



**Jan Stephens**

## **Master Wire Jewelry Artisan**

Jan Stephens, the instructor of the “Innovative Wire Jewelry” course has been featured in several magazines including Southern Distinction Magazine and in Step-By-Step Wire Jewelry Magazine. She was recently selected as an instructor for the “Adorn Me” jewelry conference in Houston, Texas. She lives in Watkinsville, Georgia and teaches wire jewelry at the UGA Center for Continuing Education, the Oconee Cultural Arts Foundation, the Quinlan Art Center in Gainesville, GA, in local arts and crafts stores and her very own Wrapsody Jewelry Studio. With a thirty-two year career as a professional educator and refined trainer, Jan melds her teaching expertise, intuition and distinctive jewelry design talents to provide an optimum training environment to grow beginning students into advanced creators of wire jewelry art.

Jan has a diverse arts background that includes classical piano, interior design, watercolor, textile creations, and ultimately jewelry design. She uses free-form creativity and an artistic flair to make her one-of-a-kind, improvisational pieces. Shining strands of sterling silver and 14 karat gold-filled along with a sparkling array of semi-precious gem stones, innovative materials and artifacts give her jewelry a uniquely elegant, refined look. Jan is an intuitive jewelry artist creating intricate and highly distinctive pieces of wearable art.

Within the past ten years she has studied annually at the William Holland School of Lapidary Arts and with renowned jewelry artists from across the country. Under her studio name of Wrapsody Jewelry Studio, she displays her designs on her website ([www.wrapsodyjewelry.com](http://www.wrapsodyjewelry.com)), at trunk shows, local jewelry and retail stores and private showings.

In her fun filled jewelry classes, Jan’s students will learn the fundamentals of wire art jewelry. Bracelets, earrings, rings and pendants will be created of silver plated, copper or brass wire and will incorporate natural stones, beads and faceted gems into various simple, yet elegant designs. Her classes are an entertaining and educational experience where students take lifetime skills as well as treasures with them at the end of her six week course.

## **Course Description – Innovative Wire Art Jewelry**

### **Master Wire Jewelry Artist – Jan Stephens**

Monday Evening from 5:30 – 8:30 p.m., September 20, 2010 – October 25, 2010

University of Georgia - Center for Continuing Education - \$199 for six week course (18 hours of instruction)

The instructor limits the number of students to twelve so that each person will have adequate assistance with the projects. Students must be at least 16 years of age to register for the class.

Beginning to Intermediate students will learn the fundamentals of wire art jewelry. In this fresh, “new project”, six week course of study we will create bracelets, earrings, rings and pendants of silver plated, copper, or brass wire and will incorporate natural stones, beads and faceted gems into various simple, yet elegant designs. Get ready for a fun and educational experience taking lifetime skills as well as treasures with you at the end of the 6 week course.

There are tools available for the students to use or they are welcome to bring or purchase their own tools, etc.

Note: Materials and supplies are additional and are approximately \$50.00 for the course of study if the student stays within the instructors recommendations. The instructor will have supplies, materials and tools available for purchase.

#### **Session I – Spiral Links Bracelet**

In this class students will make a spiral link bracelet. They will learn hammering techniques, measurement, buffing and polishing techniques and many of the basic wire skills and terminologies necessary to this art form. No solder or glue is used; just copper, silver plate or brass wire and simple tools.



#### **Materials Session I - Spiral Links Bracelet**

\$6.50 Wire Kit to be purchased from Instructor at the first class

Kit includes all wire and tools necessary to complete the bracelet project.

### Session II – Faceted Stone Ring with Snap-Set Fitting

Students will make a lovely faceted stone ring using a 6mm faceted stone and wire. They will create the ring using two lengths of square wire and will learn to handle and size rings using a ring mandrel. They will also learn a number of creative embellishment strategies to finish the work and make it uniquely their own.



### Materials Session II – Faceted Stone Ring with Snap-Set Fitting

- 1 - 6mm faceted gemstone
- 1 - 6mm snap-set
- 28 inches – 21 gauge square dead soft wire in silver plate, brass, copper or tinned copper
- 20 inches – 21 gauge half-round, half-hard wire in silver plate, brass, copper or tinned copper

### Session III – Coiled Wire Bracelet, Earrings and other Coiled Embellishment Techniques

In this session the student will construct a coiled wire bangle bracelet that provides an excellent opportunity learning to use the Coiling tool. The possibilities are endless when students learn this wire method. Students can use this same basic method to expand their designs into more complex rings, pendants, earrings and bracelet projects.



### Materials Session III - Coiled Wire Bracelet, Earrings and other Coiled Embellishment Techniques

- 24 feet – 20 gauge round, dead soft wire silver plate, brass, copper or tinned copper
- 26 inches -18 gauge round, dead soft wire in silver plate, brass, copper or tinned copper
- 4 fish-hook earring wires in matching wire.

### **Session IV – Wire Bangle Bracelet with Braided Wire Insert Class**

In this session the student will construct a wire bangle bracelet that provides an excellent opportunity for working with multiple strands of wire at once and is perfect for practicing bindings which are a crucial part of almost all wire wrapped jewelry projects. Later students can use this same basic bracelet to expand their designs into more complex projects.



### **Materials Session IV – Wire Bangle Bracelet with Braided Wire Insert**

- 48 inches – 21 gauge square half-hard wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 25 inches – 21 gauge half-round, half hard wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 6 inches – 18 gauge round, dead soft wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 18 inches – 18 gauge round, dead soft wire in Silver, Gold-filled, Copper, tinned copper or Brass

### **Session V – WigJig Duplex Earrings**

In this session the student will learn to straighten wire with nylon jaw pliers, make a “P” loop, make an eye loop, open and close jump rings to connect jewelry components, and use a WigJig tool to make wire components. This project incorporates the use of beads in the design that allows endless possibilities in the design.



### **Materials Session V – WigJig Duplex Earrings**

- **10 inches - 20 gauge square, dead soft wire** in silver plate, brass, copper or tinned copper
- 2 inch fish-hook earwires in matching metal
- 6 headpins in matching metal
- 6 – 6mm crystal beads

### **Session VI – Contemporary Sculpted Bead Pendant**

In this project the students will learn ...

- To form a pendant using beads
- To sculpt wire into a frame
- To embellish a pendant at the bail
- To become more proficient at constructing the traditional bail.

This is a wonderful pendant that has been one of my greatest sellers.



### **Materials Session VI – Contemporary Sculpted Bead Pendant**

- 21 gauge square dead soft wire - 30 inches in silver plate, brass, copper or tinned copper
- 21 gauge half round, half-hard wire - 5 to 15 inches in silver plate, brass, copper or tinned copper
- 1-6 assorted beads depending on the size